



PINELLAS PARK ART SOCIETY

RULES AND PROCEDURES FOR EXHIBITING AT GALLERY SHOWS

2020

ORIGINAL ART:

ONLY YOUR ORIGINAL ART will be accepted. Original art includes paintings, drawings, collage, silkscreen, lithograph, etching, woodcut, photographs and computer-generated art. **NO** giclee, computer-generated, or any other form or reproduction or photocopies of original art. **NO** computer-altered original art with exception of photography. **NO** art copied from books or magazines. Craft kits are also excluded. Any artwork that has previously won an award at our shows is excluded with exception of People's Choice award only. Since PPAS exhibits in public spaces, artwork that departs from family-friendly values will not be accepted. Prints may be exhibited in off-site exhibits **ONLY**.

PRESENTATION:

Your hanging artwork in our shows represents **ALL** of us at PPAS; please present your work in a professional manner. **ALL** artwork **MUST** be dry, completed and signed by the artist. If used, mats **MUST** be clean, snug in the frame, no bubbling, no water stains and framed under glass or Plexiglas. Wrap-around canvases are permitted, however there **MUST** be no exposed staples or unpainted edges or sides.

Frames: Frames **MUST** be in good condition without chips, scratches, dust, etc.; corners **MUST** be tight. Glass or Plexiglas **MUST NOT** be broken, scratched or chipped and **NO** fingerprints. Artwork **MUST** be properly and securely framed with wire looped through screw eye hooks or D-rings. Saw-toothed hangers, cardboard hangers or portrait frames with easel backs are **NOT** acceptable. **NO POSTER FRAMES WILL BE ACCEPTED.**

OTHER RESTRICTIONS:

Maximum size: **NO** artwork is to be more than **145"** (the total sum of all sides), including frame.

When photography entries constitute at least $\frac{1}{4}$ of the total entries, there will be a separate judging and separate ribbons/awards for this division. PPAS does **NOT** provide hanging supplies or labor. If you bring in artwork that is not properly wired, or rejected for any reason, you will be asked to correct the problem and re-present the artwork within the below time frame.

Reasonable care will be taken of all artwork. However, PPAS will **NOT** be responsible for damage, loss or theft of any work left for exhibit at PPAS or any other space provided through PPAS. The artist shows at his/her own risk.

TIME FRAME AND PROCEDURES FOR ACCEPTING ENTRIES, FEES, AWARDS:

Member shows are open to all members of PPAS. Open shows are open to all artists, both members & non-members.

Artwork is accepted 1:00pm-4:00pm on the days as stated on the Show Schedule.

There is an entry fee (variable) for each piece, and hanging is limited to 3 pieces per show unless stated otherwise.

Entry and release forms are executed during entry process and labels are attached to your artwork.

Ribbons: 1st, 2nd and 3rd place, two honorable mentions, two merits and one People's Choice is awarded overall; prize money is **NOT** awarded at every show.

SALES:

ALL ENTERED ARTWORK MUST BE FOR SALE, this contributes to the income of the Art Society. PPAS asks for a donation of 20% of the sale price of any artwork sold.

REMOVAL OF ARTWORK BEFORE THE END OF THE EXHIBIT:

NO artwork may be removed by the artist before the scheduled end of the exhibit without the permission of a member of the hanging committee or the President. However, in the event a piece of art is sold, it must remain for the duration of the show.

PICK-UP:

The artist agrees to promptly pick up his/her artwork at the scheduled conclusion of the exhibit. Unless previous arrangements are made, artwork left after the conclusion of the exhibit will become the property of PPAS. PPAS will provide written notice to the artist at the address on record.

Thirty (30) days after such notice, PPAS may dispose of the artwork, including destruction, as PPAS sees fit.

AUTHORITY AND COMMUNICATION:

The President and the Hanging Committee are given authority to apply and interpret these rules/procedures; they have **final** say on what will be hung at PPAS shows, and the right to reject **ANY** piece for **ANY** reason. These rules and procedures will be displayed at **ALL** shows and on our website at www.pinellasart.org